

# Sarah Hankins

AEA Actor, Teacher, Director

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## PS 87 Afterschool

- **Senior Teaching Artist** (January 2007 – Present)

As a Teaching Artist, I have team-taught a variety of after-school classes for elementary-aged students in this top New York City Public School. As a team-teacher, in addition to my teaching duties, I am responsible for curriculum planning and implementation, discipline, parent/teacher communication, and student safety. My classes have included: Bloody Shakespeare (12 semesters), Castles and Kings (6 semesters), Mandarin Chinese (5 semesters), Shining Star Musical Theater (9 semesters), Create-a-Play Musical Theater (6 semesters), Kids on Keys (4 semesters), Magic For Muggles (2 semesters), Imagination Station (a film class for Kindergarten students - 2 semesters), Reel Science (2 semesters), Mercury Radio Theatre, Movie Magic, Improv Tonight, and Monster Mash Arts and Crafts (1 semester each). In addition, as part of Shining Star Musical Theater, I served as the Assistant Director and Acting Coach for the elementary school productions of *Annie Get Your Gun*, *The Pajama Game*, *Bye Bye Birdie*, *The Music Man* and *Peter Pan*.

- **Holiday Camp and KinderCamp**

**Senior Teaching Artist and Site Coordinator** (Various Dates August 2009 –Present)

PS87 Afterschool holds holiday camps for every winter, spring, and summer break, as well as a specialty KinderCamp, which welcomes incoming Kindergarteners to the school a week prior to the official school start. I have been a lead instructor at all of these camps and have led field trips, activities, arts and crafts, as well as created curriculum for a block study of our neighborhood. I was Site Coordinator for Winter Camp 2011, which involved registration of new students, support for teachers, emergency contact, and coordinating on-site meals.

- **PS 199 Enrichment Residency - Site Co-coordinator** (November 2007 – May 2008)

As PS87 Afterschool's on-site coordinator at our PS 199 enrichment program, I was responsible for smooth communications between PS199 and PS 87 representatives, supply and A/V requisitions, and occasional substitute teaching. I was also responsible for assembling and distributing payroll documentation for the on-site teaching artists. As substitute teacher, I lead discussions regarding animation techniques for our claymation course, taught team-building exercises to our hip-hop class, and taught improv classes with our film-making course. I also regularly assisted with filming and directing scenes for our film-making course.

## College of St Elizabeth

**Adjunct Faculty, Director** (January 2009 – May 2011)

**Shows Directed:** *As You Like It*, *A Midsummer Night's Dream*, *Twelfth Night*

As Adjunct Professor at this Catholic women's college, I taught a class in Play Production, in which students learned how to mount a play through the practical experience of producing and performing in the school's spring production. The school does not have a theater program, and this was often the first theatrical experience for many of my students. Curriculum included Acting Shakespeare, rhetoric, traditional Shakespeare staging techniques, character analysis, prop construction, and fundamentals of theatrical design. In addition, I directed the spring production, using students drawn from CSE, as well as nearby universities and high schools.

## Acting Manitou

**Director: *Much Ado About Nothing*, Teaching Artist** (August 2011)

Acting Manitou is a sleep-away camp in Oakland, Maine for 11-17 year old students who desire an intensive immersion in theater in an ensemble-focused environment. This exceptional camp offers students the opportunity to connect with nature; to perform high-quality, fully-produced work ;and to take a variety of music, theatre, and dance courses. As part of a three-week session, I taught a Shakespeare scene class and directed *Much Ado About Nothing*. In addition to directing the production, I was also responsible for making a 80 minute cut of the Shakespeare text.

## Wingspan Arts – Summer Conservatory

**Teaching Artist** (July – August 2009)

Wingspan's Summer Conservatory is designed for exceptional theater students, who audition to be a part of the program. In addition to performing in a central production, the students take classes designed to further their skills and hone their technique. I taught two sessions of Acting (Middle School), one session Physical Comedy/Clown (Middle School), and one session of Shakespeare (High School).

### **Stevens Dramatic Society, Stevens Institute of Technology**

**Director:** *Much Ado About Nothing* (August 2007 – November 2007)

Stevens Dramatic Society (SDS) is a 100-year old student-led organization that hires professional directors for their mainstage season. This was Stevens' first Shakespeare production in over ten years. Our *Much Ado* was set in the 1920s, which highlighted the struggle of women's independence and the clash between the generations. In addition to my directing duties, I taught workshops to auditioning students on Shakespeare text work.

### **Orlando Shakespeare Festival (OSF)**

**The Young Company Director** (June 2004, 2005, 2006, 2007)

The Young Company is OSF's month-long acting intensive for teens, which includes the public performance of a full-length Shakespeare production with professional sets, lights, and costumes. As Director of the program, my responsibilities included directing the production; training the students in fundamentals of text, voice, and acting; coordinating the work of assistant directors; and recruiting and casting the students. Our productions included *Macbeth*, *The Taming of the Shrew*, *Richard III*, and *Much Ado About Nothing*.

**Intern Training Program Coordinator/Associate Artist** (September 2001 – May 2006)

OSF Internships are an integral part of the Festival's educational mission, offering recent graduates of bachelors-level and masters-level fine arts programs an opportunity to work and learn in the context of a professional theater company, while using their talents to bring theater education to local schools.

As **Program Coordinator**, I had full responsibility for all aspects of the Internship program. For each nine-month intern class, I:

- Supervised and coordinated interns' daily schedules between artistic, production, administrative, and education departments.
- Taught our curriculum and teaching aesthetic to our interns, then supervised interns executing our educational programs in K-12 classrooms and in on-site programming at the Festival.
- Mentored interns regarding future employment, human resource issues, and individual growth.
- Organized an audition tape of the interns to be sent to twenty-five Shakespeare Festivals and arranged for visiting directors to audition interns for upcoming seasons.
- Taught intern classes including "Folio," "Shakespeare's Text," "Paraphrasing," "Rhetoric," "Goal-setting," and "Private Coaching."
- Recruited applicants, negotiated their contracts, and arranged their housing and travel.
- Assisted with casting of interns throughout the year and held sole responsibility for understudy casting.
- Graduated twenty-nine interns from the program.

As a member of the two-person administrative staff of the Education Department at Orlando Shakespeare Festival, I authored several of our curricula and regularly taught the following programs: Young Will (Grades 3-5), Shakespeare on the Edge (Grades 9-12), Shakespeareance (Grades 5 – 12), Shake It Out (Grades 1 – 5), Shakespeare Alive! (Grades 5 – College), and Edgewater Project (9<sup>th</sup> Grade). In addition to the above programs, I taught workshops on specialty subjects, such as clown and Linklater, as well as conducting workshops for local business leaders and college students. I also assisted with marketing and administration of the programs, including writing copy, customer service, and budgeting.

As **Associate Artist**, I assisted with casting for the season, season selection, marketing our educational and artistic programs, and play selection for our PlayFest (a festival of new plays). In addition, I performed in 2-3 mainstage productions each season and occasionally directed workshops and readings.

### **Shakespeare & Company**

**Teacher, Tour Stage Manager, and Actor** (February 2001 – May 2001)

Team taught “Workshops in Performance” as part of this touring company, conducting three to four classes a day. “Workshops in Performance” are forty-five-minute high-energy classes designed to help students connect emotionally with Shakespeare’s text and to express themselves non-judgmentally through performance of selected scenes. Curricula included *Romeo and Juliet*, *A Midsummer Night’s Dream*, *Macbeth*, *Hamlet*, and *Julius Caesar*. As part of our tour, we also mounted over sixty performances of *Julius Caesar* and *Wild and Whirling Words*, all of which ended with a post-show discussion.

### **Tennessee Governor’s School for the Arts**

**Stage Manager/Camp Counselor** (June – July 2000)

In addition to stage managing the students’ production of *Conference of the Birds*, I mentored both technical and performance students. I also resided in the girls’ dorms as a counselor and chaperone for the month-long program, located on the Middle Tennessee State University campus.

**Assorted Workshops and Classes** – As a freelance artist, I have taught a variety of workshops on acting and Shakespeare at selected colleges and K-12 Schools on the East Coast. A complete list is available upon request.

### **Private Coaching**

As a coach, my students have included professional New York actors, applicants to nationally known BFA programs, and acting novices. My students have been accepted to BFA programs at NYU (Tisch), Hofstra, Florida State University, University of Central Florida, Virginia Commonwealth University, and Fordham University.

### **Training**

**SITI Fall Training Intensive in Viewpoints and Suzuki** (2009)

**Shakespeare & Company:** Summer Performance Institute (2002), Month-Long Intensive (January 2001),

**Davidson College, North Carolina** (B.A. Theatre; cum laude)

**Shakespeare:** Rob Clare (RSC), Dennis Krausnick (Shakespeare & Company), Jonathan Croy, Jenna Ware, Jim Helsinger

**Linklater:** Dennis Krausnick, Ariel Bock

**Clown:** Elena Day (Cirque du Soleil), Richard Toth (Barnum & Bailey), Jane Nichols (Yale),  
Christopher Bayes (Yale)

**Playwrighting:** Eric Hissom, Buzz Mc Laughlin (workshop), Robert Schenkkan (workshop), Isreal Horowitz (workshop)

**References, Director’s Portfolio and Acting resume available upon request.**

**Please visit my website at [www.sarahhankins.com](http://www.sarahhankins.com).**